Five Foot Two (medley)

INTRO: [C] [E7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7-STOP] betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my [C] gal?

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe
Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'm, you're invited [C] now.
By the [C7] way, by the [F] way,
When we [D7] reach the preacher I'll [G7] say [G7+5]
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe
Yes sir, that's my baby [C] now.

[C] Ain't [C#dim] she [   ] sweet [G7]?
See her [C] coming [C#dim] down the [   ] street [G7]
Now I [C] ask you [E7] very [A7] confi[   ]dentially,
[D7] Ain't [G7] she [C] sweet? [G7]
[C] Ain't [C#dim] she [   ] nice [G7]? `
Look her [C] over [C#dim] once or [   ] twice [G7]
Now I [C] ask you [E7] very [A7] confi[   ]dentially,
[D7] Ain't [G7] she [C] nice?
Just cast an [F#] eye in her dir-[C]-ection
Oh me, oh [F] my! Ain't that per-[C]-fection? [   ] [G7]

[C] I [C#dim] re-[   ]-peat [G7]
Don't you [C] think she's [C#dim] kind of [   ] neat [G7]?
And I [C] ask you [E7] very [A7] confi[   ]dentially
[D7] Ain't [G7] she [C] sweet?

Repeat first verse apart from last line:
Has [D7] anybody [G7] seen my
.... [D7] Anybody [G7] seen my
.... [D7] Anybody [G7] seen my [C] gal? [G7] [C]